

# HINDSGAVL FESTIVAL

## 2 – 9 JULY 2025

57th SEASON SINCE 1951

HINDSGAVL MANOR HOUSE - , MIDDELFART, DENMARK

Program and information

Version 7 January 2025

## Dear Music Friends

I must cast aside all modesty and think aloud: With over 60 extraordinary musicians performing in 22 concerts, the 2025 festival promises once again to be a true feast of chamber music, set against the stunning backdrop of Hindsgavl Castle near Middelfart.

Naturally, you do not need to stay all eight days but you are of course welcome to pick individual days or single concerts.

As always, we delve deeply into the many corners of chamber music.

During the festival's first five days, **wind instruments** will take up a slightly larger portion of the program than usual, culminating in a performance by the young wind quintet **BREEZE**, who will present delightful French works with piano.

The festival always features 3–4 concerts showcasing music performed on **period**

**instruments**, often focusing on “early music,” including Baroque compositions. In this category, we present the ensemble **Arcangelo**, led by **Jonathan Cohen**, with an all-Händel program and delightful vocal soloists—more details below (July 7).

Over the past 10–15 years, the focus within period instruments has shifted forward in time. This trend has been reflected in the Hindsgavl Festival's program, where we have, on several occasions, featured early 19th-century fortepianos that have brought Mozart, Beethoven, and Schubert to life in truly astonishing ways.

At the 2025 festival, we shift the historical focus all the way to the late Romantic era. During the festival's final three days, you can experience a daily concert featuring an 1859 Blüthner grand piano—perfect for works by Brahms and his contemporaries. Three different pianists will explore the instrument, with **Olga Paschenko** (July 7) and **Ronald Brautigam** (July 9) standing out as true specialists in fortepiano interpretations. It promises to be both fascinating and exceptional!

We generally avoid programming the same piece twice in the same year, but we're making an exception with Brahms' Piano Quintet. This gives the audience the chance to hear the work performed on historical instruments (July 8) and on modern instruments, featuring steel strings and a 2022 Steinway concert grand (July 2).

The first performance of Brahms' Piano Quintet will feature the outstanding German musicians **Martin Helmchen** and **Marie-Elisabeth Hecker**, among others (July 2). The couple launched the Fliessen Music Festival in 2024, hosted on their charming farm 100 km south of Berlin. With Fliessen taking place close to the Hindsgavl Festival on the calendar, a collaboration between the two festivals was a natural fit. This year, a small team from Fliessen will visit the Hindsgavl Festival and perform two concerts (July 2 and July 3).

For a piano enthusiast like me, the **solo piano recitals** —three of which are on this year's program—are especially exciting. I've already mentioned Olga Paschenko and the Blüthner grand (July 7), but the Steinway concert grand will also face a demanding schedule, particularly from July 3 at 20:00 to July 4 at 13:00. During this time, it will be both pampered and rigorously tested with a total of four hours of solo piano music:

In the evening of July 3, Franz Liszt is on the menu, served by **Denis Kozhukhin**. Then, on the morning of 4 July, we can hear something as rare as Messiaen's entire mastodontic 2½-hour work with *Twenty Contemplations on the Infant Jesus*. Don't miss pianist **Kristoffer Hyldeg**'s introduction to the work the morning before, on 3 July at 10:30.

All in all, the festival boasts a total of 10 outstanding pianists - three of them playing solo. Well, we couldn't do it with fewer, as each and every one of the 10 has their own specialty or is part of a unique collaboration.

One of these specialists is **Malcolm Martineau**, who is something of an institution in accompanying **singers**. He performs in 2025 with two exciting younger singers: Soprano Patricia Nolz, already well established on the big opera stages (8 July) and Theodore Platt, a more than promising baritone living in Copenhagen.

Speaking of singers! Countertenor **Iestyn Davies** with soprano Soroya Mafi are soloists with the Arcangelo ensemble in a stunning Handel programme (7 July). Soprano **Christiane Karg** sings a unique lied programme involving flutes and cello (5 July).

And then there are all the strings, 21 in total of whom cellist **Christian Poltéra** will appear in three concerts, including with the **Chiaroscuro Quartet** in the Schubert String Quintet (8 July) - naturally on gut strings, as in Schubert's time.

We've hosted the Chiaroscuro Quartet twice before, in 2012 and 2016, and we have them on our top 5 list of best string quartets in the world.

From the stage, radio host **Mathias Hammer** will briefly introduce the concerts. Mathias has been associated with the festival since 2014, and in recent years he has become a very well-known face and voice in Danish public radio/TV.

On the 6 middle days of the festival at 10:00, Mathias Hammer will also host a talk in English with an artist from yesterday's program.

Other regular non-music ingredients at the festival contribute to the wonderful atmosphere: the small tent camp for young people, the picturesque setting, and - most importantly: an engaging and curious audience from Denmark and abroad.

Hope you enjoy the programme and look forward to seeing you all next summer.

Summer greetings!



**Bernard Villaume, Festival Director**

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#### COLOR CODES IN THE PROGRAM

The 22 concerts are divided into the following three concert series, which are marked with colour frames around the pictures on the following pages:

**International Artists**

**Rising Stars**

**Contemporary Music**

## CONCERT CATEGORIES

	2 July	3 July	4 July	5 July	6 July	7 July	8 July	9 July
Only string instruments (incl. string quartets)	15:30	15:30						15:30
Piano with string instr.	20:00		15:30	15:30	20:00		20:00	20:00
Piano solo		20:00	10:30			15:30		
Singing				20:00		20:00	15:30	10:30
Wind instruments	20:00	(15:30)	20:00	10:30	15:00			
Periodic instruments						15:30 20:00	20:00	20:00
New music	22:30				22:30			22:30

Beneficiaries for 2025 is published later.  
Hindsgavl Festival 2024 was supported by



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Knud Højgaards Fond  
- GRUNDLAGT 1944 -



Knud Højgaard  
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HINDSGAVL SLOT

DEN FABERSKE FOND

# WEDNESDAY, 2<sup>nd</sup> JULY 2025



## 15:30 String quartets

THE BARN

*Yura Lee, violin - Adam Koch, violin - Nicholas Swensen, viola - Andreas Brantelid, violoncello*

**Joseph HAYDN (1732 - 1809)**

String quartet Op. 20, No. 6, 20'

**Franz SCHUBERT (1797 – 1828)**

String Quartet in D minor, No. 14, D 810, 20'



## 22:30 Ny musik

BASSE FØNNS (Main building, 1st floor) *(free seating)*

Music by contemporary, younger composers.

To be announced February 2025.



## 20:00 Martin Helmchen and venner

THE BARN

*Antje Weithaas, violin - Steephen Waarts, violin - Jan Larsen, viola - Marie-Elisabeth Hecker, violoncello - Sibylle Mahni, horn - NN, clarinet - Martin Helmchen, piano*

**Johannes BRAHMS (1833 – 1897)**

Horn Trio in in E-flat major, Op. 40, 31'

**Johannes BRAHMS (1833 – 1897)**

Piano Quintet in F minor, Op.34, 44'

*Program not complete. Awaiting piece for clarinet*

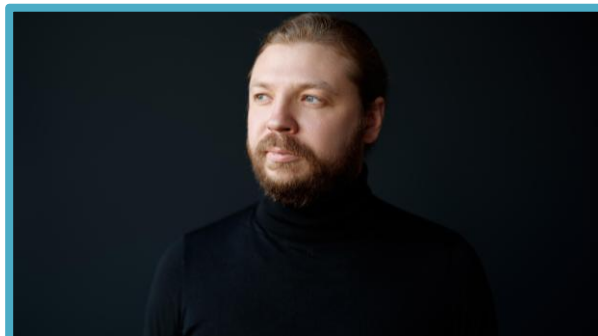
**Other program items on 2<sup>nd</sup> July**  
*(admission depends on ticket type)*

18:00 THE TENT

Dinner

# THURSDAY, 3<sup>rd</sup> JULY 2025

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**15:30 Oktet m.m.**

THE BARN

*Antje Weithaas, violin - Steephen Waarts, violin  
Yura Lee, violin - Adam Koch, violin – Jan Larsen,  
viola - Nicholas Swensen, viola - Marie-Elisabeth  
Hecker, violoncello - Andreas Brantelid,  
violoncello*

*NN, andre instrumenter*

**Felix MENDELSSOHN (1809 - 1847)**

String Octet in E-flat major, Op. 20 (1825), 33'

*Program to be completed*

**20:00 Denis Kozhukhin, piano**

THE BARN

**Franz LISZT (1811 – 1886)**

Lugubre Gondola (4')

Umstern (6')

Nuages Gris (4')

Am grabe von Wagner (3')

L'escalier du diable (7')

Benediction du Dieu dans la solitude (15')

----- Intermission -----

Sonata B minor (30')

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**Other program items on 3<sup>rd</sup> July**

*(admission depends on ticket type)*

10:00 THE BARN                      Artist talk

10:30-11.15 THE BARN              Kristoffer Hyldig, piano  
introduce Messiaen

18:00 THE TENT                      Dinner

# FRIDAY, 4<sup>th</sup> JULY 2025



**10:30 – 13:00 Kristoffer Hyldig, piano**  
THE BARN (*free seating*)

**Olivier MESSIAEN (1908 – 1992)**

Vingt Regards Sur L'Enfant Jesus, 2t. 20 min.  
(*Twenty Contemplations on the Infant Jesus*)  
(1944),

*Kristoffer Hyldig is one of the world's leading Messiaen specialists with internationally acclaimed recordings. Lean back and listen to Kristoffer play this epic solo piano cycle that showcases a whole world of expression, from the meditative to the explosive, from the exquisitely beautiful to the wildly brutal.*

**Note the duration of 2 hours and 20 minutes without intermission.** You may come out on the other side as a different person.



**15:30 Carolin Widmann, violin and Denis Kozhukhin, piano**

THE BARN

*Program to be confirmed*

**Arnold SCHOENBERG**

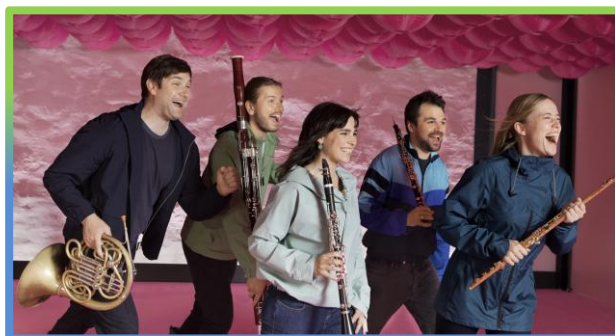
Phantasy for Violin with Piano Accompaniment,  
Op. 47, 9'

**Clara SCHUMANN**

Three romances for violin and piano, op. 22, 10'

**Robert SCHUMANN**

Violin Sonata No 1 in A minor, Op 105



**20:00 BREEZE Wind Quintet w. Paloma Kouider, piano**

THE BARN

*Jill Jeschek, flute --Juri Vallentin, oboe --Annelien van Wauwe, clarinet --Marceau Lefèvre, bassoon - Přemysl Vojta, horn. Paloma Kouider, piano*

**Albert ROUSSEL (1869 - 1937)**

Divertissement Op. 6 for wind quintet and piano,  
7'

**Claude DEBUSSY (1862–1918)**

Première Rhapsodie for Clarinet and Piano  
(1910), 8'

**Louise FARRENC (1804-1875)**

Sextuor for Piano and Wind Quintet in C minor,  
Op. 40 (1852), 22'

--- INTERMISSION ---

**Guillaume CONNESSON (f. 1970)**

Techno Parade (2002), 5'

**Francis POULENC (1899–1963)**

Trio for Oboe, Bassoon, and Piano, FP 43 (1926),  
12'

**Francis POULENC (1899–1963)**

Sextet for Piano and Winds, Op. 100 (1932, rev.  
1939), 19'

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**Other program items on 4<sup>th</sup> July**

**(admission depends on ticket type)**

10:00 THE BARN

Artist talk

18:00 THE TENT

Dinner

# SATURDAY, 5<sup>th</sup> JULY 2025

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**10:30 Annelien Wauwe and Paloma**  
THE BARN

**Gabriel PIERNÉ (1863–1937)**  
Canzonetta, 5'

**Charles-Marie WIDOR (1844–1937)**  
Introduction et Rondo, 11'

**Camille SAINT-SAËNS (1835–1921)**  
Sonate pour Clarinette et Piano, Op. 167, 17'

**Francis POULENC (1899 – 1963)**  
Sonate pour Clarinette et Piano, FP 184 (1962),  
13'



**15:30 Skandinavisk pianotrio**  
THE BARN

**Johan Dalene, violin - Andreas Brantelid,  
violoncello - Christian Ihle Hadland, piano**

**KORNGOLD**  
Piano Trio in D Major Op. 1 (32')

**Maurice RAVEL (1875 – 1937)**  
Piano Trio, M. 67 (28')



**20:00 Christiane Karg, soprano -  
Wolfgang Rieger, piano**  
Jill Jeschek, flute – Andreas Brantelid,  
violoncello  
THE BARN

**Maurice RAVEL (1875 – 1937)**  
Cinq mélodie grecques, 7' (*soprano and piano*)  
Sheherazade, 18' (*soprano and piano – flute in 2nd song*)  
Chansons madécasses (*song, flute, violoncello and  
piano*), 15'

--- Intermission ---

**Carlos GUASTAVINO (1912 – 2000)**  
4 Canciones Coloniales, 12' (*soprano and piano*)

**Joaquin NIN (1879 – 1949)**  
Canto de cuna para los huérfanos de España, 6'  
(*solo piano*)

**Maurice RAVEL (1875 – 1937)**  
Habana Vocalise, 3' (*soprano and piano*)

**Xavier MONTSALVATGE (1912 – 2002)**  
canciones negras, 12'  
(*soprano and piano*)

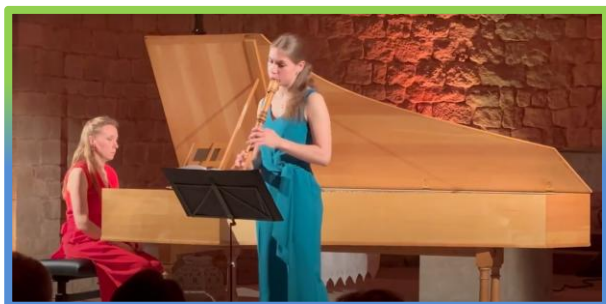
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**Other program items on 5<sup>th</sup> July**  
(*admission depends on ticket type*)

10:00 THE BARN                      Artist talk  
18:00 THE TENT                        Dinner

# SUNDAY, 6<sup>th</sup> JULY 2025

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## 15:00 Lucie Horsch and Olga Pashchenko

THE BARN

*(Please note the time 15:00)*

**Joseph Bodin de BOISMORTIER (1689 – 1755)**

Sonata in G major op. 91 no. 3, 11'

**Georg Philipp TELEMANN (1681 – 1767)**

Fantasia no. 7 'a la francese' TWV 40:8 (*solo recorder*), 4'

**Calliope TSOUPAKI (f. 1963)**

'A Song for You' (2025), 8'

*Commissioned by Lucie and Olga, with support of the Borletti Buitoni Trust*

**György LIGETI (1923 – 2006)**

'Continuum' (*solo harpsichord*), 4'

**Louis ANDRIESEN (1939 – 2021)**

'Ende' (*solo recorder*), 2'

**Johann Sebastian BACH (1685 – 1750)**

Sonata in b minor BWV 1030, 17'



## 20:00 Piano Quartets

THE BARN

*Carolin Widmann, violin - Lilli Maijala, viola – Christian Poltéra, violoncello - Denis Kozhukhin, piano*

**Franz SCHUBERT (1797 – 1828)**

Adagio e Rondo Concertante D487)

**Guillaume LEKEU (1870 – 1894)**

Piano Quartet in b minor (unfinished)

*Program to be completed*



## 22:30 Ny musik

**BASSE FØNNS (Main building, 1st floor) (*free seating*)**

Music by contemporary, younger composers. To be announced February 2025.

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**Other program items on 6<sup>th</sup> July**

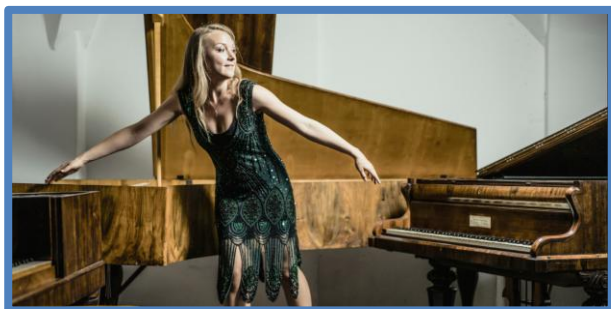
*(admission depends on ticket type)*

10:00 THE BARN                      Artist talk

18:00 THE TENT                      Dinner



# MONDAY, 7<sup>th</sup> JULY 2025



## 15:30 Olga Paschchenko, piano

THE BARN

*Olga Paschchenko performs on a historic Blüthner Grand from 1859, rented from The Christoph Kern Collection*

### Clara SCHUMANN (1819 – 1896)

3 Romances Op. 11, 14'

### Fanny MENDELSSOHN (1805 – 1847)

Lied. Andante (No. 1 from *Vier Lieder für das Pianoforte*, Op. 2), (1846), 4'

Lied. Allegro moderato (No. 1 from *Vier Lieder für das Pianoforte*, Op. 8), (posth. 1850), 5'

### Franz LISZT (1811-1886)

Funérailles (S173,7), 13'

Miserere d'après Palestrina (S 173,8), 4'

Consolations 1 & 2 (S172), 5'

Auf Dem Wasser Zu Singen, S. 558/2, 4' (SCHUBERT – LISZT)

### Frédéric CHOPIN (1810 – 1849)

Andante spianato et grande polonaise brillante in E-flat major, Op. 22, 14'



## 20:00 Arcangelo with Iestyn Davies, counter tenor and Soraya Mafi, soprano

THE BARN

VIOLINER: *to be announced to be announced to be announced to be announced* --- VIOLA: *to be announced to be announced to be announced to be announced* --- VIOLONCELLO: *to be announced to be announced* --- BASS: *to be announced* --- OBO: *to be announced to be announced* – FAGOT: *to be announced*

### Duets by

### Georg Friedrich HÄNDEL (1685 – 1759)

Overture from "Theodora" HWV 68

Let's imitate her notes above! from Alexander's Feast HWV 75

"Great Victor, at your feet I bow", from Belshazzar HWV 61

"Hail wedded love" from Alexander Balus HWV 65

'To thee thou glorious son' from Theodora, HWV 68

'At Persecution I can laugh' from Saul HWV 53

Concerto Grosso in A minor Op. 6 No. 4 HWV 322

"Caro amico aplesso!" from Poro

Gran pena e gelosia" from Serse HWV 40

"Fermati! No Crudel!" from Rinaldo HWV 7b

### Interval

Overture from Rinaldo HWV 7b

"Scherzando sul tuo volto" from Rinaldo HWV 7b

"No, no, ch'io non apprezzo" from Agrippina HWV 6

Passacaille from Radamisto HWV 12a

"Io t'abbraccio" from Rodelina, Regina de' Longobardi HWV 19

"Finche prendi ancora il sangue" from Orlando HWV31

Concerto Grosso Op. 3 No. 2 in B-flat major HWV 313

"Streams of pleasure ever flowing" from Theodora HWV 68

"Who calls my parting soul from death?" from Esther HWV 50b

'These Labours Past' from Jephtha HWV 70

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### Other program items on 7<sup>th</sup> July

*(admission depends on ticket type)*

10:00 THE BARN

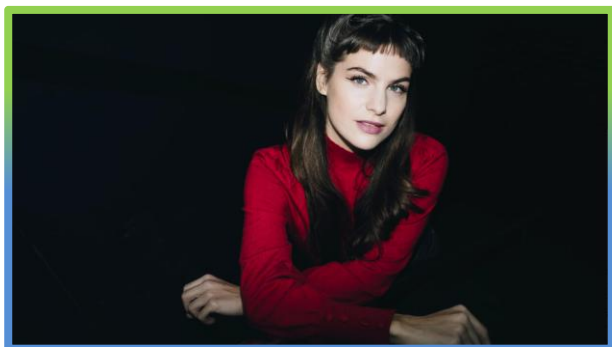
Artist talk

18:00 THE TENT

Dinner

# TUESDAY, 8<sup>th</sup> JULY 2025

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**15:30 Patricia Nolz, mezzo-soprano  
and Malcolm Martineau, piano**  
THE BARN

**Robert SCHUMANN (1810 – 1856)**

Die Blume der Ergebung op.83/3 (Rückert)

Liebeslied op. 51/5 (Goethe)

Stille Tränen op.35/10

Du bist wie eine Blume op. 25/24

Mein Wagen rollet langsam op. 142/4 (Heine)

**Hugo WOLF (1860 – 1903)**

Auf einer Wanderung (Mörike)

Begegnung (Mörike)

Das verlassene Mägdlein (Mörike)

Um Mitternacht (Mörike)

Heimweh (Mörike)

**Alexander von ZEMLINSKY (1871 – 1942)**

Von der Stadt

Geflüster der Nacht

Entbietung

Nach dem Gewitter

Selige Stunde

**Robert SCHUMANN (1810 – 1856)**

Frauenliebe und -leben op.42 (Chamisso)



**20:00 Chiaroscuro Quartet and  
Friends**  
THE BARN

*Friends: Christian Poltéra, violoncello  
Cedric Tiberghien, piano*

*Quartet: Alina Ibragimova and Charlotte Saluste  
Bridoux, violins - Emilie Hörnlund, viola  
Claire Thirion, violoncello*

**Franz SCHUBERT (1797 – 1828)**

String Quintet in C major (D. 956, Op. posth. 163),  
55'

*Interval*

**Johannes BRAHMS (1833 – 1897)**

Piano Quintet in F minor, Op.34

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**Other program items on 8<sup>th</sup> July**

*(admission depends on ticket type)*

10:00 THE BARN

Artist talk

18:00 THE TENT

Dinner



## Tickets with accommodation

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This category of ticket includes accommodation in the 120-room castle (manor house), from where everything is within walking distance: Concerts, meals, rooms, bar, etc.

Per person in double room **EUR 240,- / day**

Single room **EUR 350 /day**

Single room (HUSET)\* **EUR 270,- /day**

\* Single rooms are also available in the nearby hotel facility HUSET, a 1 km walk/drive through the Hindsgavl Deer Park to the castle. Address is Hindsgavl Allé 2 – 5500 Middelfart and website: [www.huset-middelfart.dk/](http://www.huset-middelfart.dk/)

### What is included?

The festival stay starts with room check-in from 14:00 on the date of arrival and ends on departure day with check-out at 10:00 or before.

In that time span the following is included:

Evening buffet at 18:00, accommodation, breakfast buffet and admission to all concerts, including a glass of wine or similar during the interval of the evening concert.

### Room upgrades

Upon availability, it is possible to request room upgrades. An extra fee will be charged directly by the Hotel which is due to be paid upon check-out.

The most common upgrades:

- Room in "the Stables": **EUR 41,-/day**
- Junior Suite: From **EUR 68,-/day**
- Room suitable for wheelchair: **EUR 41,-/day**
- With dog in room ("stables"): **EUR 81,- for the first day, then EUR 68,-/day.**

## Individual tickets (without accommodation)

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Dayticket incl. dinner **EUR 145,-**

Concert at 20:00, incl. drink **EUR 58,-**

Matiné/soiré at 15:30/22:30 **EUR 24,-**

### Dayticket includes

All concerts/activities from 14:00, two-course evening buffet at 18:00, and drink in the intermission of the evening concert.

## Under 30 y.o.?

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### Save 30% on selected days (from 1<sup>st</sup> May 2025)

If you are under 30 y.o. and wish the full comfort of a hotel room, discounts of 30% are given on certain days (limited number of rooms available). Order by writing directly to [U35@hindsgavlfestival.dk](mailto:U35@hindsgavlfestival.dk).

### Bring your own tent (dates to be announced)

With accommodation in tent you can take part in the 4-day Hindsgavl Festival Camp. The 4 days Festival Ticket will give you access to all concerts and other activities, 4x dinner, 4x breakfast and 3x lunch. More information: [www.hindsgavlfestival.dk/unqdomstilbud/](http://www.hindsgavlfestival.dk/unqdomstilbud/)

# PRACTICAL INFORMATION

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## How to order

It is very simple and a little old-fashioned:  
Send an e-mail to [sales@hindsgavlfestival.dk](mailto:sales@hindsgavlfestival.dk).

In case you wish with accommodation in the castle or at HUSET, please specify this along with  
1) Name; 2) Address; 3) Type of room (single- or double); 4) Date of arrival; 5) Date of departure.

The Festival Director will respond within 48 hours.

## Getting there

The address of the festival venue is

Hindsgavl Slot  
Hindsgavl Allé 7  
DK-5500 Middelfart - Denmark

The 18th century Hindsgavl Castle is located 3 km from the picturesque city of Middelfart and only 200 meters from the sea. Once you have reached the castle, everything is in walking distance: Rooms, concert venues, dining, rooms, etc.

### Distances by car/bicycle

German border: 100 km; Copenhagen: 215 km;  
Hamburg: 265 km; Berlin: 540 km; Paris: 1.150 km.

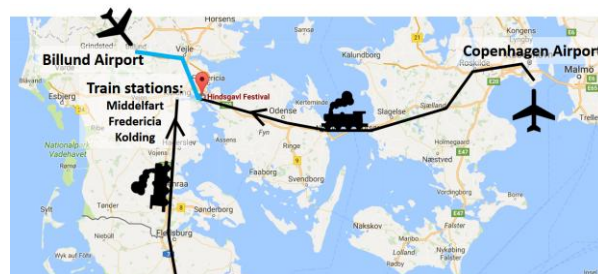
### By train from Germany

Good connections from Germany. You should aim for Middelfart Station (via Kolding or Fredericia). From there, a five minute drive (taxi: 12-13 Euro) takes you to Hindsgavl. Travel time from Hamburg is about 3 hours 30 minutes.

### By airplane

Closest airport is **Billund Airport**, 65 km from Hindsgavl. Taxi costs around 150 Euro, one-way. Bus/train is possible but complicated.

Alternative airport is **Copenhagen Airport (Kastrup)**: There are direct train connections between this airport and the town of Middelfart. These trains depart on an hourly basis with a commuting time of approx. 2h 20 min.



## Further information

**Contact Festival Director Bernard Villaume:**  
Mail: [bernard@hindsgavlfestival.dk](mailto:bernard@hindsgavlfestival.dk)  
Phone: (+45) 2814 1841  
Website: [www.hindsgavlfestival.dk](http://www.hindsgavlfestival.dk)